



## Year 4 Art Knowledge Organiser

### Drawing/painting

#### Key Vocabulary

Hue, mood, emotion, oil pastel, shading

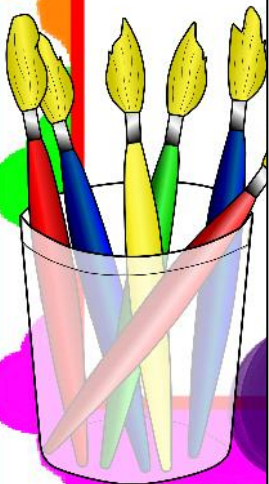


Complimentary colours

Opposing colours

Shading skills

Watercolours



To shade the Gatehouse of Skipton castle.



Create templates to produce prints linked to the theme of Castles and Kings.

### Sculpture/collage/mosaic.

To work creatively to produce a collage card using a range of mediums.

To use collage techniques using overlap and underlying techniques to make traditional Molos from Panama.

Sculpt a working model of a volcano

Alter photography through jigsaw and collage.

#### Key Vocabulary

Overlap, underlying, Molos, intensity, representation, reclaimed materials, papier Mache,



atmospheric

To use clay, tools and slip to create a canopic jar.



### Artist Focus

Kandinsky

Frida Kahlo

#### Kandinsky:



#### Frida Kahlo:



To design self portraits in the style of Frida Kahlo