

Subject Area: Design Technology

KS1 POS

Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment].

Design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology

Make select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]

select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

Evaluate explore and evaluate a range of existing products

evaluate their ideas and products against design criteria

Technical knowledge build structures, exploring how they can be made stronger, stiffer and more stable

Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.

use the basic principles of a healthy and varied diet to prepare dishes

Understand where food comes from.

KS2 POS

Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry and the wider environment].

When designing and making, pupils should be taught to:

Design

use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups
generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design

Make

select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately
select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities

Evaluate

investigate and analyse a range of existing products
evaluate their ideas and products against their own design criteria and consider the views of others to improve their work

understand how key events and individuals in design and technology have helped shape the world

Technical knowledge

apply their understanding of how to strengthen, stiffen and reinforce more complex structures
understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]

understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]

Apply their understanding of computing to program, monitor and control their products

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><u>Design</u></p> <p>Take part in exploring simple products from primary sources, including deconstructing where appropriate.</p> <p>Generate ideas for design from own experiences, reading, class research</p> <p>Use talking and pictures, simple templates.</p> <p>Record in books using simple diagrams appropriate to the year group.</p>	<p><u>Design</u></p> <p>Take part in exploring simple products from primary sources, including deconstructing where appropriate.</p> <p>Generate ideas for design from own experiences, reading, class research</p> <p>Use talking and pictures and labels, templates.</p> <p>Labelled diagrams appropriate to the year group.</p>	<p><u>Design</u></p> <p>Take part in exploring simple products from primary sources, including deconstructing where appropriate.</p> <p>Gather information about requirements of the product.</p> <p>Plan from a design criteria.</p> <p>Research designs.</p> <p>Detailed annotated diagrams showing initial and adaptive stages with appropriate technical vocabulary used.</p>	<p><u>Design</u></p> <p>Take part in exploring simple products from primary sources, including deconstructing where appropriate.</p> <p>Gather information about requirements of the product.</p> <p>Plan from a design criteria.</p> <p>Research designs.</p> <p>Detailed annotated diagrams showing initial and adaptive stages. Include appropriate technical vocabulary.</p>	<p><u>Design</u></p> <p>Take part in exploring simple products from primary sources, including deconstructing where appropriate.</p> <p>Carry out research.</p> <p>Develop design criteria</p> <p>Research designs and specification.</p> <p>Detailed annotated diagrams including measurements and materials used. Showing multiple adaptations and improvements.</p>	<p><u>Design</u></p> <p>Take part in exploring simple products from primary sources, including deconstructing where appropriate.</p> <p>Carry out research.</p> <p>Develop design criteria</p> <p>Research designs and specification.</p> <p>Detailed annotated diagrams including measurements and materials used. Showing multiple adaptations and improvements.</p>
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6

<u>Food</u>	<u>Food</u>	<u>Food</u>	<u>Food</u>	<u>Food</u>	<u>Food</u>
<p>Develop food vocabulary e.g. taste, smell, texture and feel</p> <p>Cut peel, grate, chop Use simple equipment to mix and spread ingredients Prepare food (without a heat source) hygienically.</p> <p>Group familiar foods e.g. fruit and vegetables. Use the basic principles of a healthy diet to prepare dishes Salad</p> <p>Understand where food comes from. Take part in gardening – growing simple crops. This links with the Science topic. Children will be growing salad vegetables</p>	<p>Understand the need for a varied diet. Understand where food comes from. – Linked with Science work. Cut peel, grate, chop Prepare food (without a heat source) hygienically. Know everyone needs five portions of fruit and vegetables each day. Use the basic principles of a healthy diet to prepare dishes. Product Fruit face pancake. Healthy wrap</p> <p>Measure and weight food in non-statutory units e.g. cups. Gingerbread product</p> <p>Take part in gardening – growing simple crops. Variety of vegetables linked to science and healthy eating topic. Children will be growing beans (Science) + tomatoes and peas.</p>	<p>Analyse taste, texture, smell and appearance.</p> <p>Cut peel, grate, chop, mix, stir, grate</p> <p>Follow a recipe Weigh and measure ingredients. (in grams) Cost a simple recipe</p> <p>Hygienically prepare and cook predominantly savoury dishes.</p> <p>Know that a healthy diet is made up of a balance of food and drink e.g. ‘Healthy Plate’.(Science) Make Norwegian salad</p> <p>Understand how ingredients are grown, caught, reared and processed in UK, Europe and wider world. Fishing – link with Fleetwood.</p>	<p>Analyse taste, texture, smell and appearance – Taste testing of exotic fruit.</p> <p>Cut peel, grate, chop, mix, stir, grate Follow a recipe Weigh and measure ingredients (in grams) Cost recipe Make a South American Salsa.</p> <p>Know that a healthy diet is made up of a balance of food and drink e.g. ‘Healthy Plate’. (Link PSICHE)Awareness of healthy eating. Tasting exotic fruits link to South America geography work.</p>	<p>Prepare food for a purpose, taste food and take into consideration sensory vocabulary.</p> <p>Cut and shape ingredients using appropriate tools Combine food ingredients e.g. rubbing, baking</p> <p>Follow more complex recipes Weigh and measure ingredients. (in grams) Cost recipes/ unit. Viking flatbread</p> <p>Know that a healthy diet is made up of nutrients, water and fibre. Link with PSICHE Show an awareness of a healthy diet. Propagate celery as part of Science work.</p>	<p>Prepare food taking into account properties of ingredients. Hygienically prepare and cook predominantly savoury dishes. Combine food ingredients e.g. rubbing, baking, kneading.</p> <p>Weigh and measure using scales. Work out ratios recipes. Weigh and measure ingredients. (in grams) Cost recipes/ unit. – tortillas and cupcakes.</p> <p>Understand the need for correct storage.</p> <p>Know that a healthy diet is made up of nutrients, water and fibre Explore farming methods/ organic etc.</p>

		<p>Process of making cheese – link with Stone age. Grow seasonal crops linked to Science topics – tubers (potatoes) & bulbs (onions)</p>			
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Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><u>Construction & mechanics</u></p> <p>Develop technical vocabulary e.g. lever. Follow safety procedures Roll paper to create tubes and curls. Make 3D trees linked to topic. Communal piece. Understand and make simple levers and sliders e.g. moving picture. Sliding pictures – Christopher Columbus and Explores journey. Use simple pop ups. Christmas cards and/or Mother’s Day card. Use a hole punch Use split pins. Moveable astronauts. Make structures from a variety of materials. Experiment with wooden bricks. Junk modelling – town hall (group project).</p>	<p><u>Construction & mechanics</u></p> <p>Develop technical vocabulary e.g. axis Follow safety procedures Use wood, dowel and a hacksaw. Make a vehicle with an axel and free running wheels. Product: Design and make a model of an emergency vehicle. Create card hinges. Product: Celebration card. Explore how to make strong stable structures from a variety of materials. Product Little Pig’s house that is difficult for the wolf to blow over. – Other structure.</p>	<p><u>Construction & mechanics</u></p> <p>Mark and measure wood/ dowelling in cms Use a glue gun Cut slots Cut internal shapes – diagonal dowels for strength. Products : Roman shields and frame for sewing. Research, explore and design and construct aqueduct models. An aqueduct bridge connecting water source to town Use and explore complex pop ups (concertina folds) Product : Easter cards Revisit use of sliders using two movements and more specific measurements. Create a picture to be turned into an animation (link IT) Incorporate pneumatics into designing and making a moving toy. Product</p>	<p><u>Construction & mechanics</u></p> <p>Incorporate a bulb or a buzzer into a model/ picture. Product: Working model Incorporate a battery and a motor to create a moving ‘robot’. Product Working Scribbler Explore a counter-balance lever and best pivot shape to create a shaduf. This involves making prototypes. Product: Shaduf that can lift a weight e.g. 5g Explore ways of making structures sturdy by strengthening and reinforcing. Accurately measure in cms and use ‘hot glue gun’ with supervision. Product Square/ round towers to answer ‘Which one is easier to defend?’</p>	<p><u>Construction & mechanics</u></p> <p>Cut strips of wood/ dowel to mm accuracy. Test and explore how cams work. Use a cam to make a mechanism work. Cut slots with greater precision. Use a glue gun with supervision. Product: Pop-up Christmas toy that incorporates a cam.</p>	<p><u>Construction & mechanics</u></p> <p>Use a craft knife and mat safely. Make prototypes and use a variety of materials with increased independence. Explore and adapt designs Product: WW1 trenches. Use ICT control with construction kits. Assemble and control models. Incorporate pulleys into a design to solve a specific brief. ‘Squashed tomatoes’ products.</p>

Monster with moving mouth.
Test the strength and durability of structures/products
Products:
Stone age dwellings/weapons.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><u>Textiles</u> Use printing/ painting techniques on fabric. Use running stitches Decorate fabric with sequins, buttons ribbons using glue. Product: Christmas Stocking Mark out materials using a template. Product: Wool winding picture</p>	<p><u>Textiles</u> Use fabric paints on textiles. Use running and over stitches Decorate fabric with sequins, buttons ribbons etc. Product:: Fabric picture. Simple paper weaving Product: Christmas decoration.</p>	<p><u>Textiles</u> Join fabrics using running Stitch. Learn to thread a needle. Add decorations to fabric work by gluing and sewing. Design printing embellishments. Embroidery – and running stitch and/ or chain stitch. Product: Highly decorative wall hanging inspired by work of the designers studied.</p>	<p><u>Textiles</u> To use weaving, embroidery and embellishments. Building upon previously taught skills. Product Woven fabric piece.</p>	<p><u>Textiles</u> Use pattern pieces and a seam allowance Decorate textiles and join components Pin and tack fabric pieces together. Product Phone / purse / pencil case. Use precise cross stitch for decoration. Christmas present tag.</p>	<p><u>Textiles</u> Create designs on fabric using tie-dye/ fabric paint etc. Product Leaver’s T-shirt.</p>
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><u>Evaluate</u> Evaluate their own designs against a simple</p>	<p><u>Evaluate</u> Evaluate their own designs against a criteria</p>	<p><u>Evaluate</u> Evaluate their own design against a given</p>	<p><u>Evaluate</u> Evaluate their own design against a given</p>	<p><u>Evaluate</u> Evaluate their own design against an agreed</p>	<p><u>Evaluate</u> Evaluate their own design against a given</p>

criteria. This can be scribed by an adult.	and suggest improvements. Say what they like/dislike.	criteria - suggest and make improvements to the original design. Explain why improvements are required and re-evaluate.	criteria – suggest, record and make multiple improvements to the original design. Explain why improvements are required and re-evaluate	criteria – suggest, record and make multiple improvements to the original design. Explain why improvements are required and re-evaluate. Suggest further improvements and seek the views of others in evaluation and further development.	criteria – suggest, record and make multiple improvements to the original design. Explain why improvements are required and re-evaluate. Suggest further improvements and seek the views of others in evaluation and further development.
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<u>Designers/ architects</u> Consider what an architect does	<u>Designers/ architects</u> Sir Christopher Wren.	<u>Designers/ architects</u> Cath Kidston and Coco Chanel.	<u>Designers/ architects</u> William Henry Crossland – architect of Rochdale townhall	<u>Designers/ architects</u> Zaha Hadid	<u>Designers/ architects</u> Sunga Park